



User Guide

Latex Restorer

<i>Application</i>	Latex Restorer is a film-forming cleaning system for waterless, removal of ingrained environmental grime (dust, soot, nicotine etc.) from interior walls, floors and ceilings.
<i>Features & Benefits</i>	<ul style="list-style-type: none"> • Suitable for stucco, natural stone, marble, concrete, brick, render, gypsum sculptures, polished wood & synthetic materials • Based on natural materials • Dries to form a peel-able film which adheres to ingrained soiling • Solvent-free • Four treatment programs in the range: I, II, III, V
<i>Dilution</i>	<p>For Type 1 use as supplied</p> <p>For Type I, III & V – mix part B into Part A</p>
<i>Equipment Required</i>	<p>Application rate:</p> <p>Approx. 0.7 - 1.0 kg/m² on smooth surfaces</p> <p>Up to approx. 3.0 kg/m² on textured surfaces</p>
<i>Use Instructions</i>	<ul style="list-style-type: none"> • Masking materials and tape • Brushes, lamb-skin rollers, trowels, filling knife • Non-linting cloths or sponge
<i>Hints & Tips</i>	<p>Application</p> <ol style="list-style-type: none"> 1. Mask off any surfaces that are not to be treated. 2. Ensure that the substrate is dry and free from loose dust etc. 3. Stir Component B into Component A and mix thoroughly. 4. Apply to the substrate using a soft brush. Several brush types may be needed to ensure access to intricate surface profiles. 5. Leave to dry for at least 24 hours. Avoid drying times in excess of 3 days as the film become difficult to remove. 6. Drying times will depend on temperature and humidity <p>Removal</p> <ol style="list-style-type: none"> 1. Check that the film has dried thoroughly (at least 24 hours). 2. Remove dried film by gently peeling from top to bottom. 3. When Type I is used there is no need for any further cleaning. 4. For Type II, III and V must be wiped down with non-linting cloth or sponge wetted (but not dripping) with fresh water. Start at the



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	top. Avoid over wetting which would lead to water marking. 5. If necessary a slightly stiff brush can be used for difficult areas. .
<i>Precautions</i>	<i>Avoid over wetting when wiping down.</i> <i>When peeling use an even tension to prevent tearing of film.</i>
	Avoid contact with varnished surfaces and metals